How to Write a Film Review

Style: formal language   **Tense**: present tense

1st part

At the beginning the title of the film, the date and the length of the film are given. What type of movie is it (thriller, comedy, drama etc.)? Write a brief summary of the plot. Make sure that the summary makes sense to the reader who does not know the film. Do not write about specific scenes. Is the plot interesting, believable or rather predictable? Do not give details about the ending of the movie!

2nd part

The review tells the reader something about the director of the film as well as the source of the story. Think about the effects and music used. Present the main actors and their characters and say something about their performance. Do the actors play the characters well? If you like you may give reasons why you identify with a certain character. Use descriptive words!

3rd part

State your opinion about the story, the film and the actors. Don't forget to give reasons for it!
Recommend the film or advise against seeing it. Is it a film for teenagers, women, or young men?

words and phrases that you might want to use

spectacular visual effects, breathtaking, atmosphere, poorly, unsuccessful, detail, scenery, irresistible, perfect, plot, wonderful, unexpected plot twists, unbelievable, phenomenal, disappointing, confusing, genre, unoriginal, typical, thrilled, was a very moving portrayal, quality of the film, I was impressed by, credible, cliché, a mixture of, classic…

Johnny English

(UK, F, USA 2003. 88 min.)

A parody of James Bond theatrics, Johnny English finds Mr. Bean himself suiting up as the eponymous super spy for a series of wild and silly adventures. A lowly pencil pusher working for the MI7 agency, Johnny English (Rowan Atkinson) is suddenly promoted to super spy after Agent One is assassinated and every other agent is blown up at his funeral. When billionaire entrepreneur Pascal Sauvage (John Malkovich) sponsors the exhibition of the Crown Jewels and the valuable gems disappear on the opening night, and on the watch of English, the newly designated agent must jump into action to uncover the thief and procure the missing valuables. Tracking the thieves' underground escape route with sidekick Bough (Ben Miller), English locks in on Sauvage despite repeated assurances by boss Pegasus (Tim Pigott-Smith) that the respected entrepreneur has nothing to do with the crime. Could the mysterious Lorna (Natalie Imbruglia), who has an odd habit of turning up at the wrong place at the wrong time, hold the key to helping Johnny?

A massive hit overseas, Johnny English held its own at the box office in early April 2003, and was slated for wide release in the U.S. If the spoofing in Johnny English strikes especially close to home, that may be because the film was scripted by Neal Purvis and Robert Wade, who teamed to pen such Bond adventures as Die Another Day and The World is Not Enough.

Johnny English is silly, cheesy, brainless - pick any synonym for the word "stupid" - but it is also, if you're in the right mood, pretty funny.

http://www.rottentomatoes.com/m/johnny_english

You can (do not have to) use your computer to write your film review and to design a poster (DIN A4), which you have to hand in by the 17th of November 2011.